

# Objects in the mirror are closer than they appear: contemporary art histories and other news

## MENTOR

Monica Narula (Raqs Media Collective)

## GUEST

Rasmus Nielsen (Superflex)

## DATES

16 -20<sup>th</sup> November (deadline for application submission **16.10.2015**)

## LANGUAGE

English

## PARTICIPATION FEE

€ 570 (including accomodation and half-board)

## TOPICS / TAGS

*Improvisatory Knowledge, Foraging Practices, Conversation, The Effect of Time on a Gathering of ideas*

## MODULE OUTLINE

A folk tale found in many cultures speaks of the magical culinary ability of a host surprised by a sudden guest which consists of her being able to cook a delicious soup, out of odds and ends, (with a hot stone as a base ingredient), apparently out of nothing. The host makes the delicious soup, insisting all the time, that it is made of nothing but stone, while borrowing odd bits of flavouring and an assortment of ingredients, from the guest and from neighbours.

Raqs Media Collective will deploy this method to devise a set of procedures for the making of an art work / situation while directly addressing the questions of temporality, responsibility and participation. A gathering of participants who commit to acting together for a few days will be asked by Raqs to contribute a hot stone - an idea, an image, a question, a memory, a hope or an anxiety - these hot stones are the catalysts for a soup or soups - that Raqs will cook, together with the participants during the time of the module. The stones will interact with each other and with their contributors, over time, to produce a matrix of possibilities - a soup full of charmed and flavoursome particles.

Some of this may give rise to art works, or curatorial, or educational projects.

In this way, Raqs will introduce methodologies of collaborative work, protocols of

thinking together in a public way, and invite the module participants to consider the task of thinking together as a joyous, and delicious, activity.

## **SCHEDULE**

November 16<sup>th</sup>

*morning*

Guided tour to Cittadellarte, including the Pistoletto, Arte Povera collections and temporary exhibitions (curated by Luca Furlan).

Introductions.

*afternoon*

Setting out of the idea of the hot stone.

Discussion of what catalysts can mean in artistic and curatorial contexts.

Viewing of *Capital of Accumulation* (Raqs Media Collective); discussion of what could have been the hot stone in this work.

Discussion of assignment for the next day - Readings, as well as the task to find a hot stone for each participant.

November 17<sup>th</sup>

*morning*

Report on assignment - each participant to bring their hot stones to the table, accompanied by showing of short excerpts from the participants selected works.

Raqs feedback on the participants work, and assignment.

Discussion. Participants to jointly propose two works (by other artists) to be seen by the group.

*afternoon*

Discussion of Readings - Wonderful Uncertainty, For the Curatorial, from the Trapeze and Syn Processes (Texts by Raqs).

*break*

Viewing of Raqs work - Strikes at Time Discussion. Further refinement of Participant's Hot Stone projects, in smaller groups.

*evening*

Viewing of the works proposed by the group.

November 18<sup>th</sup>

*a day with Rasmus Nielsen (Superflex)*

*morning*

Screenings and discussion of Superflex works.

*afternoon*

Viewing of the works proposed by the group. (contd.)

November 19<sup>th</sup>

Participants spend the day working on their projects. Raqs visits them in turns, and one on one discussions.

Finishing of projects.

Preparation of presentations.

November 20<sup>th</sup>

Presentation and performances of the Hot Stone Projects throughout the day.  
*evening*

The Stone Soup Party. (Based on pot-luck principles!).

## REFERENCES

*The mentor will prepare a reader for participants with key texts, some of which will be discussed during the week*

Wonderful Uncertainty (Raqs Media Collective)

For the Curatorial, from the Trapeze (Raqs Media Collective)

Syn Processes (Raqs Media Collective)

## MENTOR

### BIOGRAPHY AND STATEMENT

Raqs Media Collective enjoys playing a plurality of roles, often appearing as artists, occasionally as curators, sometimes as philosophical agent provocateurs. They make contemporary art, have made films, curated exhibitions, edited books, staged events, collaborated with architects, computer programmers, writers and theatre directors and have founded processes that have left deep impacts on contemporary culture in India.

Raqs (pron. rux) follows its self declared imperative of kinetic contemplation to produce a trajectory that is restless in terms of the forms and methods that it deploys even as it achieves a consistency of speculative procedures.

The Raqs Media Collective was founded in 1992 by Jeebesh Bagchi, Monica Narula and Shuddhabrata Sengupta. Raqs remains closely involved with the Sarai program at the Centre for the Study of Developing Societies ([www.sarai.net](http://www.sarai.net)), an initiative they co-founded in 2000.

### PROJECTS (selection)

#### *Solo Exhibitions*

2015 *It's Possible Because It's Possible*, Fondation PROA, Buenos Aires

2015 *Luminous Will*, School of the Museum of Fine Arts (SMFA), Boston

2015 *It's Possible Because It's Possible*, Museo Universitario Arte Contemporaneo, Mexico City

2014 *Untimely Calendar*, National Gallery of Modern Art (NGMA), New Delhi

2014 *Corrections to the First Draft of History*, Frith Street Gallery, London

2014 *It's Possible Because It's Possible*, Centro de Arte Dos de Mayos (CA2M), Madrid

2014 *A Sublime Economy of Means*, tranzitdisplay, Prague

2013 *Strikes at Time*, Museum An de Stroom, Antwerp (for Europalia)

2013 *Extra Time*, Chronus Centre, Shanghai

2013 *Raqs Media Collective: Black Box*, Baltimore Museum of Art

2013 *The House of Everything and Nothing*, 24 Jorbagh for Outset, New Delhi

2012 *A Phrase, Not A Word*, Nature Morte Gallery, Delhi  
2012 *The Great Bare Mat and Constellation*, Isabel Stewart Gardner Museum, Boston  
2012 *Primary Education of the Auto-didact*, Audain Gallery, Simon Fraser University, Vancouver  
2012 *An Afternoon Unregistered on the Richter Scale*, Photographers' Gallery, London  
2012 *Guess Work*, Frith Street Gallery, London  
2012 *Reverse Engineering*, Nature Morte, Berlin  
2012 *A Different Gravity*, Solo Booth, India Art Fair  
2011 *Reading Light*, PCF Building, Festival d'Automne, Paris  
2011 *Surjection*, Art Gallery York University, Toronto, Canada  
2011 *Premonition*, Experimenter Gallery, Kolkata  
2010 *The Capital of Accumulation ++*, Project 88, Mumbai  
2010 *The Surface of Each Day is a Different Planet*, E-flux Space, New York  
2010 *The Capital of Accumulation*, Museum of Modern Art, Warsaw  
2010 *The Capital of Accumulation*, HAU Theater, Berlin  
2010 *Things that Happen while Falling in Love*, The Baltic, Newcastle  
2009 *The Surface of Each Day is a Different Planet*, Tate Britain, London  
2009 *Escapement*, Frith Street Gallery, London  
2009 *When the Scales fall from Your Eyes*, Ikon Gallery, Birmingham  
2009 *Decomposition*, Asia Art Archive, Hong Kong  
2006 *The KD Vyas Correspondence, Vol.1*, Museum of Communications, Frankfurt  
2006 *There Has Been a Change of Plan*, Nature Morte Gallery, New Delhi  
2004 *The Impostor in the Waiting Room*, Bose Pacia Gallery, New York  
2004 *The Warehouse*, Palais des Beaux Arts, Brussels  
2004 *The Listening Room*, Das TAT, Frankfurt  
2003 *The Co-ordinates of Everyday Life*, Roomade, Brussels

#### *Curatorial Projects*

2014 *INSERT2014*, Mati Ghar, IGNC, New Delhi  
2012 August – 2013 April *Sarai Reader 09: The Exhibition*, Devi Art Foundation, Gurgaon.  
2012 *The Absent Photograph*, "PHoto Espana", Online aspect  
2008 *Steps Away from Oblivion*, "Indian Highway", Serpentine Gallery, London, Astrup Fearnley Museum, Oslo (2009), Herning Kunstmuseum, Denmark (2010), MAC, Lyon (2011), MAXXI, Rome (2011), Beijing (2012). Independent show at Lund Konsthalle (November 2009)  
2008 *The Rest of Now*, Manifesta 7, Sud Tyrol/Trentino Alto Adige, Italy  
2008 *Scenarios*, Manifesta 7, Sud Tyrol/Trentino Alto Adige, Italy (co-curated with Adam Budak, Anselm Franke, Hila Peleg)  
2007 *Building Sight*, Watermans Gallery, London  
2006 *Building Sight*, On Difference #2, Kunstverein Stuttgart

#### *Public Art Projects*

2014 "Meanwhile | Elsewhere", Dhaka Art Summit  
2014 "The Vertebrae of Knowledge", *Instal Hope*, Gothenburg Airport

2013 "The Auto-didact's Transport," *Gwangju Folly II*, Gwangju  
2013 "How to Get from Here to There", Visual Motif, Festwochen Vienna  
2013 "The Museum of Lost Constellations," *Time Memory and Representation*, The Royal Observatory, Stockholm  
2012 "The Fruits of Labour" for *REAKT: Olhares e Processos*, Guimares, Portugal  
2012 "Primary Education of the Auto-didact" and "Robin Hood of Wisdom" for the *Copenhagen Art Festival*, Copenhagen, Denmark  
2012 Whenever the Heart Skips a Beat (Print), 30 billboards in the *48 SHEET Billboard Project*, Birmingham  
2010 "Five Uneasy Pieces", *Anyang Public Art Project*, Seoul, Korea  
2009 Participation in a competition-by-invitation for proposing a piece of public art in a square in central Oslo.  
2008 "Unusually adrift along the shoreline", *Neighbourhood Secrets*, Stavanger/Sandnes.

#### *Performances and Lecture-Performances*

2015 *An Appointment with an Untimely Calendar*, National Gallery of Modern Art, New Delhi  
2014 *India and History's Ghosts*, Barnard College, NYC  
2014 *Time: The Raqs Media Collective and Sven Lutticken*, Stedelijk Museum, Amsterdam  
2014 *Additions and Subtractions: On Being a Collective in Contemporary Art*, International Lecture Series, Lincoln School of Art and Design, University of Lincoln, UK  
2014 *Triangulations*, Glassell School of Art, Houston  
2013 *The Last International*, Performa, New York  
2013 *Notes for a Biology of Numbers: Birds, Beasts and Games with Forms*, Lecture for STUDIO @ Institute of Comparative Literatures, Columbia University  
2013 *Revolution in Counterpoint: Contemporary Performance Art and the Political Past: Conversation with John Rajchman, Michael Hardt, Rossella Biscotti, Molly Nesbit, Judith Lee Stronach*, Center, Columbia University  
2013 *The Constant Baptism of Newly Created Things*, Centro de Arte Dos de Mayo, Madrid  
2013 *Strangers at the Border: Perforations Along the Lines of Control*, Lines of Control: Partition as a Productive Space, Nasher Museum of Art, Duke University,  
2013 *Seen at Secunderabagh* (with Zuleikha Chaudhri Productions), Chronus Centre, Shanghai  
2013 *The Future will be Self-Organized*, 'The Future Imperfect' Conference, Tate Modern, London  
2013 *Telescopes, Time Capsules & Telegrams*, International Symposium: Art of Memory, Bonniers Konsthall, Stockholm  
2013 *After Hours: Art, Imagination and the Residue of the Working Day*, Momentous Times Forum, Centre for Contemporary Art, Derry, Northern Ireland  
2013 *The Taste of Nowhere*, Habits of Living, Brown University, Providence  
2012 *The Great Bare Mat Exchanges*, Calderwood Hall, Gardner Museum, Boston  
2012 *Oxygen*, Engadin Art Talks (EAT), Zuoz, Switzerland

2012 *About Time*, Wide Open School, Hayward Gallery  
2012 *Seen at Secunderabagh* (with Zuleikha Chaudhri Productions), Kunsten Wochen, Vienna  
2012 *Two or three things we know about the future*, SITAC, Mexico City  
2012 Closing Panel, Indian Art Fair, New Delhi  
2012 *Triangulations*, SALT Galata, Istanbul  
2011 *Time Capsule: Reconsidered*, Bezalal Academy of Art and Design, Tel Aviv  
2011 *An Ephemeris, Corrected for the Longitude of Tomorrow*, Clark Institute, Williamstown  
2011 *Triangulations*, Claflin Lecture, Vassar College, Poughkeepsie  
2011 *Timeliness*, ZKM Museum, Karlsruhe  
2011 Contemporary Artist Series, Cleveland Museum of the Arts  
2011 *Seen at Secunderabagh* (with Zuleikha Chaudhri Productions), KunstenFestival, Brussels + Festival d'automne, Paris  
2011 *The Qualities of Time*, Portikus, Frankfurt  
2009 *As Transient as a Whale*, Asia Art Archive, Hong Kong  
2009 *Photographs and Phantoms*, Prefix 'Urban Field' Lecture Series, Toronto  
2009 *Talking to KD Vyas*, Leonard and Bina Ellen Galleries, Montreal  
2009 *The Pupil Dilates in Darkness (3 parts)*, The New Museum, New York  
2008 *Transhumance*, Frieze Art Fair Lecture Series  
2006 *The Anthropometry of the Soul*, iniVA, London

#### *Group Exhibitions*

2015 *Postdate: Photography and Inherited History in India*, San Jose Museum of Art, San Jose  
2015 *How to Construct A Time Machine*, Milton Keynes Gallery, Milton Keynes  
2014 *Whorled Explorations - Kochi Muziris Biennale*, Kochi  
2014 *Highlights and Classics*, Museum fur Moderne Kunst, Frankfurt  
2014 *The Jerusalem Show VII*, Khalidi Library, Jerusalem  
2014 *A Museum of Immortality*, Ashkal Alwan, Beirut  
2014 *Spaghetti Harvest*, Project 88, Mumbai  
2014 *Agitationism, Ireland Biennale*, Limerick, Ireland (with Iswanto Hartono)  
2014 *Fear and Understanding, Bucharest Biennial*, Bucharest  
2014 *Helsinki Photo Biennial*, Helsinki Museum of Photography, Helsinki  
2014 *Waiting for the Wind*, Experimenter Gallery, Kolkata  
2013 *Aesthetic Bind | Phantomata*, Gallery Chemould, Mumbai  
2013 *Singapore Biennale*, with Iswanto Hartono, Singapore  
2013 *Aesthetic Bind | Citizen Artist: Forms of Address*, Gallery Chemould, Mumbai  
2013 *Momentous Times*, Centre for Contemporary Art, Derry  
2013 *Off Modern: Ruins of the Future*, Stella Art Foundation, Moscow  
2013 *Real DMZ Project*, Artsonje Centre Seoul & Cheorwon-gun, South Korea  
2013 *Lines of Control: Partition as a Productive Space*, Nasher Museum of Art, Duke University  
2013 *Bill of Lading*, Two-Person Show, Herzeliya Museum, Israel

2013 *Host and Guest*, Tel Aviv Museum of Art, Tel Aviv  
2013 *Words Don't Come Easily*, Centre for International Light Art, Unna, Germany  
2013 *The Multitude Art Prize*, Ullens Contemporary Art Centre, Beijing  
2013 *Weiner Festwochen*, Vienna  
2013 *Sharjah Biennale*, Sharjah  
2013 *Theo.do.lites*, Institute for Contemporary Arts, Singapore  
2013 *Benzine: Energies of the Mind*, Palazzo Re Enzo, Edinburgh & La Triennale, Milan  
2013 *Economy*, Stills & CCA, Edinburgh  
2012 *Colecion VI*, Centro de Arte Dos de Mayo, Madrid  
2012 *Benin Biennale*, Benin  
2012 *Bandung Pavilion, Shanghai Biennale*, Shanghai  
2012 *2nd Ural Biennial of Contemporary Art*, Ekaterinaberg, Russia  
2012 *Art Unlimited*, Art Basel, Switzerland  
2012 *Creative Destruction*, Whitney Curatorial Program, New York  
2012 *Helicotrema*, Serra dei Giardini, Venice, Italy  
2012 *Living Copenhagen*, Royal Danish Academy of Arts, Copenhagen  
2012 *Critical Mass*, Tel Aviv Museum, Tel Aviv  
2012 *In Deed: Certificates of Authenticity*, SALT Beyoglu, Istanbul  
2012 *Manifesta 9*, Genk, Belgium  
2012 *Lines of Control*, Johnson Museum, Ithaca  
2012 *Social Fabric*, Iniva, London  
2012 *Cynical Love: Life in the Everyday*, Kiran Nadar Museum, NOIDA  
2012 *The Contemporary Sultanate*, Exhibit 320, New Delhi  
2012 *Between the Cracks*, Latitude 28, New Delhi  
2011 *Critical Fetiches*, Museo de la Ciudad de Mexico  
2011 *India side by side*, Centro Cultural Banco do Brasil, Rio De Janeiro, Brazil  
2011 *Words: A User's Manual*, Exhibit 320, New Delhi  
2011 *In You is the Illusion of Each Day*, Latitude 28, New Delhi  
2011 *The Matter Within: New Contemporary Art of India*, Yerba Buena Centre for the Arts, San Francisco  
2011 *The Global Contemporary: Art worlds after 1989*, ZKM, Karlsruhe  
2011 *In Deed: Certificates of Authenticity in Art*, De Vleeshal, Netherlands  
2011 *Medi(t)ation: Asian Art Biennial*, Taichung, Taiwan  
2011 *Indian Highway V*, MAXXI, Rome  
2011 *Momentum: Nordic Biennial*, Moss, Norway  
2011 *Próximo Futuro*, Gulbenkian Foundation, Portugal  
2011 *Contemporary Art Archipelago*, Turku and the Baltic Archipelago, Finland  
2011 *Paris-Delhi-Bombay*, Centre Pompidou, Paris  
2011 *Indian Highway IV*, MAC, Lyon  
2011 *Against All Odds*, Lalit Kala Akademi, New Delhi  
2011 *Where do we migrate to?*, Centre for Art, Design & Visual Culture, Baltimore  
2010 *Shanghai Biennale*, Shanghai, China  
2010 *From the West Heavens*, Shanghai, China  
2010 *Sao Paulo Biennale*, Sao Paulo, Brazil

2010 *Documents 2010*, Today Art Museum, Beijing  
2010 *Anyang Public Art Project*, Anyang, South Korea  
2010 *The River Project*, Campbelltown Arts Centre, Australia  
2010 *KODRA Fresh Festival*, Thessaloniki, Greece  
2010 *Real/Unreal*, Experimenter Gallery, Kolkata  
2010 *The New Décor*, Hayward Gallery, London  
2010 *Critical Fetishes*, Centro de Arte Dos de Mayo, Madrid  
2010 *DORM*, The Model, Sligo, Ireland  
2010 *KrimiSeries*, Museum London, Ontario, Canada  
2010 *Indian Highway*, HEART Museum, Denmark  
2010 *Untitled Project Part 1*, Gallery Open Eyed Dreams, Cochin  
2010 *Experimental Geography*, Miller Gallery, Carnegie Mellon, Pittsburgh  
2010 *Ballard Estate*, Religare.i, New Delhi  
2009 *Living off the Grid*, Anant Art Gallery, NOIDA  
2009 *The Astonishment of Being*, Birla Academy, Kolkata  
2009 *Now What - Democracy and Contemporary Art*, Space Hamilton, Seoul  
2009 *The Republic of Illusion*, Gallery Krinzinger, Vienna  
2009 *Whose Exhibition is this?*, Taipei Fine Art Museum, Taipei  
2009 *Indian Highway*, Astrup Fearnley Museum, Oslo  
2008 - 2009 *A Question of Evidence*, Thyssen Bornemisza Art Contemporary, Vienna  
2008 *Indian Highway*, Serpentine Gallery, London  
2008 *Chalo India*, Mori Museum, Tokyo + National Centre for Contemporary Art, Korea  
+ Essl Museum, Vienna  
2008 *The Art of Participation: 1950 to Now*, San Francisco Museum of Modern Art  
2008 *Collection as Aleph*, Kunst Museum Graz  
2008 *Territorial Phantom*, Netherlands Media Art Institute  
2008 *The Santhal Family*, MUHKA, Antwerp  
2007 *Horn Please*, Kunstmuseum Berne  
2007 *Urban Manners*, HANGAR BICOCCA, Milan  
2007 *Istanbul Biennial*  
2007 *India: New Installations*, Mattress Factory, Pittsburgh  
2007 *Shooting Back*, Thyssen Bornemisza Art Contemporary, Vienna  
2007 *The Thermocline of Art*, ZKM, Karlsruhe  
2007 *Touring Show*, Rhizome.Org at the New Museum of Contemporary Art  
<http://rhizome.org/events/timeshares/>  
2007 *World Factory*, San Francisco Art Institute, San Francisco  
2007 *Art of the Possible*, Lund Konsthall, Lund  
2006 *Dictionary of War*, Graz  
2006 *Academy: Learning from Art*, MuHKA, Antwerp  
2006 *Public Moment*, Seoul  
2006 *Utopia Station\_Free Speech*, Davis Centre, Princeton University  
2006 *Janken: The Power of Chance*, Ogaki Biennale of New Media Art, Ogaki  
2006 *Sub-contingent*, Fondazione Sandretto Re Rebaudengo, Turin  
2006 *Zones of Contact*, Sydney Biennial, Museum of Contemporary Art, Sydney



2006-2007 *The Backroom*, San Francisco (New Langton Arts and San Francisco Camerawork), Los Angeles (Culver City), Mexico City (University Claustro de Sor Juana), Paris (Kadist Art Foundation)  
2006 *Dark Places*, Santa Monica Museum of Art, California  
2006 - 2005 *Digital Discourse*, Malta  
2005 *Linked*, Govett-Brewster Gallery, New Plymouth, New Zealand  
2005 *Cultural Futures*, AUT, Auckland  
2005 *Icon: India Contemporary*, 51st Venice Biennale, Venice  
2005 *Beyond*, 2nd Guangzhou Triennial, Guangzhou  
2005 *Citizen*, London, Leicester, Belfast  
2005 *Ephemeral Cities: A Project Space*, Deptford X, London  
2004 *Adaptations*, Apex Gallery New York + Fredricianum, Kassel  
2004 *International 04*, Tate Gallery Café, Liverpool Biennial, Liverpool  
2004 *Do you Believe in Reality?*, Taipei Biennial 2004, Taipei  
2004 *Globalia*, Frauen Museum, Bonn  
2004 *ISEA 2004*, Tallinn  
2003 *The Structure of Survival*, 50th Venice Biennale, Venice  
2003 *Utopia Station*, , 50th Venice Biennale, Venice  
2003 *How Latitudes Become Forms*, Walker Art Centre, Minneapolis  
2003, *Geography and the Politics of Mobility*, Generali Foundation, Vienna  
2002 *Invisible Cities*, Belfast  
2002 *Kingdom of Piracy*, Ars Electronica, Linz  
2002 *Emocao Art.Ficial*, Itau Cultural Centre, Sao Paulo  
2002 *Documenta 11*, Kassel

## PUBLICATIONS (selection)

### RAQS MEDIA COLLECTIVE (BY): BOOKS, ANTHOLOGIES & MONOGRAPHS

*With an Untimely Calendar*. Edited by Shveta Sarada. Featuring notes, scripts and the correspondence of the Raqs Media Collective. Published by the National Gallery of Modern Art, New Delhi, 2014.

*Raqs Media Collective: Casebook*. Edited by Michael Miranda, with an Introduction by Philip Monk. Featuring essays on Raqs by Elena Bernardini, Kaushik Bhaumik, Svetlana Boym, Alexander Keefe, Anders Kreuger, Cuauhtemoc Medina, Srinivas Aditya Mopidevi, Parul Dave Mukherji, Molly Nesbit, Raqs Media Collective, Hans Ulrich Obrist, Theodor Ringborg, Cedric Vincent and Jonathan Watkins. Published by Art Gallery of York University, Toronto, 2014.

*It's Possible Because It's Possible / Es Posible Porque Es Posible*. (English / Spanish ). Ferran Barrenblit, Cuauhtemoc Medina and Raqs Media Collective. Published by Centro de Arte Dos de Mayo (Madrid), Museo Universitario Arte Contemporaneo (Mexico City) and Fundacion PROA (Buenos Aires), 2014.

*It's Written Because It's Written.* (English / Spanish). Raqs Media Collective. Published by Centro de Arte Dos de Mayo (Madrid), Museo Universitario Arte Contemporaneo (Mexico City) and Fundacion PROA (Buenos Aires), 2014.

*Extra Time.* (English / Chinese). Edited by Chen Yun. Featuring contributions by Raqs Media Collective, Tsong-Zung Chang, Huang Chien Hung, Lu Xinghua, Gao Shiming, Mou Sen & Li Zhenhua. Published by Chronus Art Center, Shanghai, 2014.

*The Great Bare Mat & Constellation, Raqs Media Collective.* Designed by Isabella Meirelles, Preface by Pieranna Cavalcini. Isabella Stewart Gardner Museum, Boston, 2012.

*Seepage. An Anthology of Essays by Raqs Media Collective.* Published by Sternberg Press, Berlin & New York, 2010.

*The K.D. Vyas Correspondence, Vol. 1: Raqs Media Collective.* Edited by Monique Behr, with contributions by Raqs Media Collective, Cédric Vincent and Nikolaus Hirsch / Michel Müller. Published by Revolver Press, Frankfurt, 2006.

*The Impostor in the Waiting Room. Featuring Essays by Raqs Media Collective, Ranjit Hoskote, Gunalan Natarajan & Steve Dietz.* Bose Pacia Contemporary Art of India Series, Vol 21, New York, 2004.

RAQS MEDIA COLLECTIVE (ABOUT): ESSAYS & TEXTS IN RECENTLY PUBLISHED BOOKS  
*The Twenty-First Century Art Book.* Edited by Lee Beard and Rebecca Morrill. Published by Phaidon Press, London, 2014.

*The Global Art Compass: New Directions in 21<sup>st</sup> Century Art.* Alistair Hicks. Published by Thames & Hudson, London 2013.

*Art Cities of the Future: 21st Century Avant Gardes.* Essay on Raqs Media Collective's Practice in the section on Delhi by Geeta Kapur. Published by Phaidon Press, London, 2013.

*Art and the Internet.* Edited by Phoebe Adler et al. Black Dog Publishing, London, 2013.

*Forgetting the Art World.* Pamela M. Lee "How to be a Collective in the Age of the Consumer Sovereign" - Essay on Raqs Media Collective. Published by M.I.T. Press, Boston, 2012.

*The Art of Tomorrow.* Edited by Laura Hoptman, Yilmaz Dziewior and Uta Grosenick. Essay on Raqs Media Collective by Michael Connor. Published by Distanz Verlag, Berlin, 2010.

ESSAYS / WRITING / PUBLISHED WORK BY RAQS (SELECTED) IN BOOKS, CATALOGS AND JOURNALS

*Lessons / Reminders / Lessons* by Raqs Media Collective in *Akademie X: Lessons in Art + Life*. Phaidon Books, London, Forthcoming.

*Telescopes, Time Capsules & Telegrams* by Raqs Media Collective in *Art of Memory*. Edited by Sara Arrhenius, Magnus Bergh & Theodor Ringborg. Albert Bonniers Förlag, Stockholm, 2014.

*An Ephemeris, Corrected for the Longitudes of Tomorrow* by Raqs Media Collective in *Art History in the Wake of the Global Turn*, Edited by Jill H. Casid and Aruna D' Souza. Clark Studies in the Visual Arts, Sterling and Francine Clark Art Institute, Williamstown & Yale University Press, New Haven & London, 2014.

*Is the World Sleeping, Sleepless, or Awake, or Dreaming* by Raqs Media Collective in *E-Flux Journal #56*, 6/2014, Edited by Julieta Aranda, Brian Kuan Wood & Anton Vidokle, 2014 <http://www.e-flux.com/journal/is-the-world-sleeping-sleepless-or-awake-or-dreaming/>

*On Curatorial Responsibility* by Raqs Media Collective in *EXHIBITION: Documents of Contemporary Art*, Edited by Lucy Steeds, Whitechapel Gallery & MIT Press, London 2014.

*Draft For an Operating Manual, Score for Choreography, Plan for an Exhibition*, by Raqs Media Collective in *INSERT2014*, Inlaks Shivdasani Foundation, New Delhi/Bombay 2014.

*On Triangles, Infinity and Learning Where to Stop*. Interview with Raqs Media Collective by Himali Singh  
Soin, *Fuschia Tree*, Issue 16, January 2013 <http://www.thefuschiatree.com/307/fullview>

*On the Curatorial, From the Trapeze* by Raqs Media Collective in *The Curatorial: A Philosophy of Curating*. Edited by Jean Paul Matrinon. Bloomsbury, London 2013.

*Light from a Distant Star: A Meditation on Art, Agency and Politics* by Raqs Media Collective in *Contemporary Art: 1989 to the Present*. Edited by Alexander Dumbadze and Suzanne Hudson, Wiley Blackwell, New York, 2013.

*After Hours: Art, Imagination and the Residue of the Working Day* by Raqs Media Collective in *Work, Work, Work: A Reader on Art and Labour*, Edited by Cecilia Widenheim, Lisa Rosendahl, Michele Masucci, Annika Enqvist and Jonathan Habib Engqvist. IASPIS, Stockholm & Sternberg Press, Berlin & New York, 2012.

*To Culture: Curation as an Active Verb* by Raqs Media Collective in *Cultures of the Curatorial*. Edited by Beatrice von Bismarck, Jörn Schafaff & Thomas Weski, Sternberg

Press (Berlin & New York) & Kulturen der Kuratorischen an der Hochschule für Grafik und Buchkunst, Leipzig. 2012.

*The Language of Birds* by Raqs Media Collective in *Intellectual Birdhouse*, Edited by Florian Dombois, Ute Meta Bauer, Claudia Mareis & Michael Schwab, Walther König, London 2012.

*In the Theatre of Memory: The Work of Contemporary Art in the Photographic Archive*, by Raqs Media Collective, in *Lalit Kala Contemporary #52* (Journal), Photography as Art and Practice in India, 2012.

*Off Modern: A Conversation with Raqs Media Collective* by Moinak Biswas, Humanities Underground, 2011. <http://humanitiesunderground.wordpress.com/2011/08/06/off-modern-a-conversation-with-raqs/>

*A Letter to Amalia Jyran, Who Will be Fifty Four in 2061 CE*, by Raqs Media Collective, *Imagine Being Here Now*, (Catalog/Reader) The Sixth Momentum Biennale, Mousse Publishing, 2011.

*Now and Elsewhere* by Raqs Media Collective in *What is Contemporary Art?* Edited by Julieta Aranda, Brian Kuan Wood & Anton Vidokle. E-Flux Journal & Sternberg Press, New York & Berlin, 2010. Also published in *The Global Contemporary and the Rise of New Art Worlds*, Edited by Hans Belting, Andrea Buddensieg & Peter Weibel, ZKM Center for Media Art and Technology and MIT Press, 2013.

*On Curatorial Responsibility*, Raqs Media Collective, in *The Biennial Reader*, Edited by Elena Filipovic, Marieke Van Hal & Solveig Ovstebo, Hatje Cantz (with Bergen Kunsthall), 2010.

*Earthworms Dancing: Notes for a Biennial in Slow Motion* by Raqs Media Collective, Edited by Julieta Aranda, Brian Kuan Wood & Anton Vidokle in E-Flux Journal #7, 9/2009. <http://www.e-flux.com/journal/earthworms-dancing-notes-for-a-biennial-in-slow-motion/>

*How to be an Artist by Night* by Raqs Media Collective in *Art School: Propositions for the Twentieth Century*, Edited by Steven Madoff. MIT Press, Boston, 2009.

*The Rest of Now* by Raqs Media Collective in *Index, Manifesta 7*. Silvana Editoriale, Milan, 2008.

*13 Steps to Oblivion* in *The Rest of Now Companion Book to Manifesta 7*. Silvana Editoriale, Milan, 2008.

*Life in Film* by Raqs Media Collective in *Frieze Magazine*, London, Issue 116, June-August 2008.

*Top Ten* by Raqs Media Collective in *Artforum Magazine*, New York, February 2008.

*Yaksha Prashna/The Yaksha's Questions* by Raqs Media Collective in *Santhal Family: Positions Around an Indian Sculpture* Edited by Anshuman Dasgupta, Monika Szewczyk & Grant Watson. Published by MuHKA in association with Bodhi Art, Antwerp, 2008

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