

MENTOR

Omer Krieger

DATES

23-27th November (deadline for application submission **23.10.2015**)

LANGUAGE

English

PARTICIPATION FEE

€ 570 (*including accomodation and half-board*)

TOPICS / TAGS

performance, action, public space, group, politics, public choreography, conflict, civic ritual, ceremony, assembly, state art

MODULE OUTLINE

The module will commence with the formation of a group out of several individuals. We will discuss and research together which groups act in public space and we will train to become one, or more. We will become a group of people moving together, building common performance structures, self-design of shared behavior, as moments and building blocks of a public choreography that can serve to manifest, attack, defend, protest, relate to other people, create conflict and pleasure, violence and beauty, reality and fiction.

Using video, photos and other documents, and, most importantly, the participants' own experience and physical knowledge, we will work in the studio and move on to outdoor public spaces, creating formations of power, resistance, friendship, solidarity. We will walk in town and study it together: reading and analyzing public choreography, the performance of the state, modes of civic behaviour, performances of power, order and danger.

We will choose a public site to relate to, or invent one, and develop a public ceremony, a performative situation to activate and celebrate it, following research of commemorative actions and new rituals for sites of past and present conflict, in relation to architecture, politics, public sculpture, urban space, and involving questions of pilgrimage, assembly, collective progression, spatial tensions, the performance of mythos and ethos.

SCHEDULE

(under development)

REFERENCES

(under development)

MENTOR

BIOGRAPHY AND STATEMENT

Omer Krieger is an artist and curator who composes performative actions, political situations, forms of assembly and civic choreographies in public spaces. Krieger studies the public experience and the performance of the state, and is interested in the relations between art, citizenship, politics and action. Co-founder of the performative research body Public Movement, Krieger has served for the last four years as artistic director of Under the Mountain: New Public Art Festival, as part of the Jerusalem Season of Culture.

PROJECTS (selection)

(under development)

PUBLICATIONS (selection)

(under development)