



CALL FOR APPLICATIONS FOR FIVE

WEEKLY RESIDENTIAL MODULES GRANTS

AT UNIDEE – University of Ideas at Cittadellarte – Fondazione Pistoletto

in Biella, Italy (Residency period: variable, April 18th – July 15th)

&

ONE PRODUCTION PRIZE worth € 3000,00

This is an **open call for applications** to partake in joint grant supported by **Illycaffè S.p.A.** for five weekly residential modules developed by **UNIDEE – University of Ideas** and **Cittadellarte – Fondazione Pistoletto**, Biella - Italy. The five selected participants will take part to a graphic competition for one Production Prize worth € 3000,00 for fund research and production of project presented in the initial application.

ABOUT UNIDEE – University of Ideas

UNIDEE - University of Ideas launched in 2015 – within the unique and special context of Cittadellarte – Fondazione Pistoletto in Biella – **the experimentation of an educational programme investigating the relationship between art and the public sphere and combining theory with practice.** **UNIDEE - University of Ideas** offers an educational programme based on a weekly research and project laboratory under the guidance of a **mentor** who is an expert in the theme of that specific module and the active participation of a **guest**. Through residential dynamics, **UNIDEE** is designed to form **artivators**, people who intend to use art as a methodology, practice and language, becoming agents for the activation of responsible actions and processes in the territories in which they live and carry out their professional activities. In 2016 the programme is based on a close examination of three macro-topics: **research, gift and alteration.**

The structure of UNIDEE - University of Ideas is articulated through **four types of activities** investigating the relationship between art and public sphere:

- **Weekly residential modules taking place at Cittadellarte**, open to students (who can gain ECTS credits), professionals, activists as well as members of society. They are held by mentors who are experts on the three broad thematic areas chosen each year and examined in depth

through participatory practices and a multidisciplinary approach.

- **Seminar modules taking place at Cittadellarte and/or at external partner centres**
- **Residency programmes for international artists at Cittadellarte**
- **Connective Residency at Cittadellarte**

ABOUT THE RESIDENCIES

The weekly residencies offered through this joint grant (Illycaffè S.p.A. & Cittadellarte – Fondazione Pistoletto) include:

- return travel from country of residence to Cittadellarte – Fondazione Pistoletto (up to 1000 euros)
- accommodation in Cittadellarte – Fondazione Pistoletto (single room, shared bathroom - for 6 nights)
- half-board at the *Cafeteria luogoComune* (breakfasts and lunches)
- use of shared studio space and workshop facilities
- insurance (travel and medical insurance for accidents)
- visa
- attendance to one module chosen by the participant amongst the following:

Unmaking: Subverting The Every-Day

A weekly residential module led by **Expodium (Nikos Doulos and Bart Witte)**

18/ 22 APRIL 2016

(<http://www.cittadellarte.it/unidee/activity.html?id=68>)

(Over)worked Bodies, Care and Maintenance

A weekly residential module led by **Jason Waite** with guest **Adelita Husni-Bey**

25/ 29 APRIL 2016

(<http://www.cittadellarte.it/unidee/activity.html?id=69>)

Mineral Rights. Site Exploration: Biella Guide Tours

A weekly residential module led by **Lara Almarcegui** with guest **Marco Giardino**

9/ 13 MAY 2016

(<http://www.cittadellarte.it/unidee/activity.html?id=70>)

Girotondo

A weekly residential module led by **Cesare Pietroiusti** with guest **Aldo Spinelli**

23/ 27 MAY 2016

(<http://www.cittadellarte.it/unidee/activity.html?id=71>)

Sound, Space, Body

A weekly residential module led by **Attila Faravelli and Enrico Malatesta** with guest **Nicola Ratti**

11/ 15 JULY 2016

(<http://www.cittadellarte.it/unidee/activity.html?id=72>)

- **the five selected participants** are expected to participate to a final competition delivering a graphic artwork for Illycaffè S.p.A. after their attendance to the weekly residential module at UNIDEE – University of Ideas. The participant submitting the best graphic artwork will be awarded a production prize worth € 3000,00. Participants will be informed about all the specifics related to the graphic artwork after the first selection procedure. Please note that the production prize is meant to fund research and production for the project proposed in the initial application, which might not be linked to the graphic artwork to be produced.

You are eligible to apply if (all conditions below must be met):

- **you are a creative professional (visual artist, designer, architect, curator, writer, researcher, etc., ...) active anywhere in the world**
- **you have not previously received any grants from Illycaffè S.p.A.**
- **you have a fluent knowledge of the English language**

Please note that the residency dates are fixed and no changes can be accepted. Once the artist signs the agreement, it is mandatory to respect the given dates.

Deadline for submissions: Monday, 14th March, 2016, 5 pm CET
Only digital submissions are accepted.

SELECTION PROCEDURE

Residency grants

UNIDEE – University of Ideas will prepare an initial short-list of candidates, amongst whom a joint jury will select the **five residency grant winners**. Final results will be released on or before Monday **March 21st, 2016**.

Production prize

A joint jury will select one production prize winner amongst the graphic artworks Illycaffè S.p.A. produced by the five selected participants after their attendance to the weekly residential module at UNIDEE – University of Ideas. The participant submitting the best graphic artwork will be awarded a production prize worth € 3000,00. Participants will be informed about all the specifics related to the graphic artwork after the first selection procedure. Please note that the production prize is meant to fund research and production for the project proposed in the initial application, which might not be linked to the Illy graphic artwork.

Please submit your applications via email to:

unidee.submission@cittadellarte.it with *Illy/UNIDEE application (your name)* as a subject line (Up to 10 MB per email. If you are submitting more than one email, please state that, for example as subject: *Illy/UNIDEE application (your name) 1 of 3 / 2 of 3 / 3 of 3.*

Please fill out (**in English only**) this application form by including your:

- Basic / contact information;
- Motivation letter (up to 2 A4 pages, font size 12) clearly linking your practice to the module of choice and how you are planning to use the production prize in case of win.
- Artist statement;
- Check list of submitted work (Images, texts, audios, videos, URLs, etc.);
- Curriculum Vitae (up to 2 A4 pages, font size 12);
- Portfolio with a selection of relevant work, as follows:
 - Images: Submit up to 10, at 100 dpi and medium-sized
 - Texts: Submit up to 3 examples, published or unpublished
 - Audio files: Submit up to 3 examples at a duration of up to 10 minutes each
 - Videos: Submit either URLs if available online or use one of the following upload services *only*: Wetransfer, Dropbox, Rapidshare or yousendit. Be careful with links' expiry dates!

All material must be labelled with surname (family) name, followed by an underscore in the file name. For example: John Smith will label his submitted images as *Smith_(title of image).jpg*.

UNIDEE – University of Ideas 2016

APPLICATION FORM for Illycaffè S.p.A. & Cittadellarte – Fondazione Pistoletto joint grant

First name:	
Last name:	
Gender:	
Date of birth:	
Place of birth:	
Nationality:	
Address:	
Telephone:	
Email:	
Website:	

Specify one weekly residential module you would like attend:

Motivation letter & Illy production prize:

Motivate your participation to the residential module and explain how you are planning to use the production prize in case of win.

(The boxes will expand according to the size of the text inserted)

Artist statement:

Check list of submitted work (Images, texts, audio files, videos, URLs, etc.)

I confirm the provided information are correct. I have also submitted my CV and relevant documentation of my work, such as images, texts, articles, URLs, etc.

I am aware that UNIDEE – University of Ideas, Cittadellarte - Fondazione Pistoletto and Illycaffè S.p.A. will publish the names and projects of the successful applicants in various publications such as on their websites, newsletters and annual reports.

If my application is successful, I agree to use the residency and grant provided in an appropriate and responsible manner.

Name:

Place and date: