

CALL FOR APPLICATIONS

FOR TWO RESEARCH-BASED RESIDENCIES

AT UNIDEE - University of Ideas

Cittadellarte - Fondazione Pistoletto in Biella, Italy

RESIDENCY TIMETABLE:

2 unfunded residencies for 2 months during SPRING 2016 or FALL 2016



Ph. © UNIDEE 2015 - Where Imagination Slips into Reality residency module led by
STEALTH.unlimited - 12/ 16 Oct 2015

I. ABOUT UNIDEE - University of Ideas

UNIDEE - University of Ideas launched in 2015 – within the unique and special context of Cittadellarte - Fondazione Pistoletto in Biella – the experimentation of **an educational programme investigating the relationship between art and the public sphere and combining theory with practice.**

UNIDEE - University of Ideas offers an educational programme based on a weekly research and project laboratory under the guidance of a **mentor**, who is an expert in the theme of that specific module, and the active participation of a **guest**. Through residential dynamics **UNIDEE** is designed to form **artivators**, people who intend to use art as a methodology, practice and language, becoming agents for the activation of responsible actions and processes in the territories in which they live and carry out their professional activities.

In 2016 the programme is based on a close examination of three macro-topics: **research, gift and alteration.**

The structure of **UNIDEE - University of Ideas** is articulated through **four types of activities**, investigating the relationship between art and public sphere:

- **Weekly residential modules taking place at Cittadellarte**, open to students (who can gain ECTS credits), professionals, activists as well as members of society. They are held by mentors who are experts on the three broad thematic areas chosen each year and examined in depth through participatory practices and a multidisciplinary approach.
- **Seminar modules taking place at Cittadellarte and/ or at external partner centres.**
- **Residency programmes for international artists at Cittadellarte.**
- **Connective Residency at Cittadellarte.**

II. ELIGIBILITY CRITERIA

You are eligible to apply if (all conditions below must be met):

- you are a creative professional (visual artist, researcher, writer, curator etc.) active in any field anywhere in the world;
- you have a fluent knowledge of the English language;
- you submit all the required documentation as part of your application in the correct format and by the given deadline.

III. ABOUT THE RESIDENCY

The selected Residents through the Research-based Residency Call can take part at UNIDEE-University of the Ideas during **Spring Term** (May-July 2016), profiting of the unique opportunity to be involved in "Artealcentro", the main event organised by Cittadellarte -Fondazione Pistoletto scheduled on June 24th, 2016, or during **Fall Term** (Sep-Nov), a particularly stimulating period at Cittadellarte, where the selected Residents will have the chance to encounter the art scene in Piedmont region during art fair Artissima and its collateral events taking place in Turin.

The selected Residents will meet and share his/ her work with the seasonal international professionals and the weekly residential modules participants and mentors.

If selected, you will be in residence together with other international artists/ curators coming from India (thanks to a joint grant UNIDEE and Inlaks Shivdasani Foundation) and Palestine (thanks to a joint grant UNIDEE and A. M. Qattan Foundation).

Also, every week a different group of practitioners from the world over will convene to Unidee's weekly modules.

Please, note that the Research-based Residency is unfunded.

UNIDEE - University of Ideas will be at hand to assist you with your funding applications.

The programme fee for 2016 is set at € 6.000 for two months, and € 3.000 for any additional month. In addition, the applicant needs to account for living, travel and health insurance costs for the duration of his/ her stay in Biella.

The programme fee includes:

- Accommodation (single room in an apartment shared with other international residents);
- Use of a shared studio space;
- Use of shared workshop facilities and AV equipment;
- Medical Insurance (accidents only);
- Residency coordination;
- Tailored national and international experts' visits, networking sessions, institutional visits and travel within Northern Italy (especially Turin, Milan and Venice);
- Small budget for project production & communication, translations;
- Attendance to 2 weekly modules chosen by the selected applicant (see the full programme here <http://www.cittadellarte.it/unidee/activities.html>).

IV. TIMELINE

The application period for the general Research-based Residency Open Call for 2016 starts on 24.02.2016. Applications are accepted all the time during the current year.

The UNIDEE - University of Ideas Committee will operate the selection. The selection is based on artistic/ curatorial/ academic merit and the consistency of artistic/ curatorial practice with the aims of UNIDEE programme.

After submitting applications, the selected Residents will be contacted directly for immediate response.

V. HOW TO APPLY

Please submit your application (in digital format only) to: unidee.submission@cittadellarte.it stating "UNIDEE 2016 Research-based Residency application (your name)" as a subject line (Up to 10 MB per email).

If you are submitting more than one email, please state that, for example as subject: UNIDEE 2016 Research-based Residency application (your name) 1 of 3 / 2 of 3 / 3 of 3 (no more than three emails).

Please fill out **(in English only)** this application form by including:

- 1) Your basic and contact information;
- 2) Your period of choice; Spring 2016 or Fall 2016 indicating which two modules you would like to attend;
- 3) A motivation letter (up to 1 A4 page, font size 12);
- 4) A project proposal (not binding; up to 1 A4 page, font size 12);
- 5) Your statement (up to 300 words);
- 6) Your Curriculum Vitae (up to 2 A4 pages, font size 12);
- 7) Check list of submitted work (Images, texts, audios, videos, URLs, etc.);
- 8) Your portfolio and/ or practice presentation with a selection of relevant work, as follows:
 - Images: Submit up to 10, at 100 dpi and medium-sized
 - Texts: Submit up to 3 examples, published or unpublished
 - Audio files: Submit up to 3 examples at a duration of up to 10 minutes each
 - Videos: Submit either URLs if available online or use one of the following upload services only: Wetransfer, Dropbox, Rapidshare or yousendit. Be careful with links' expiry dates!

All material must be labelled with surname (family) name, followed by an underscore in the file name. For example: John Smith will label his submitted images as *Smith_(title of image).jpg*.

UNIDEE - UNIVERSITY of Ideas at Cittadellarte, 2016
APPLICATION FORM for TWO MONTHS RESEARCH-BASED RESIDENCY

First name:	
Last name:	
Gender:	
Date of birth:	
Place of birth:	
Nationality:	
Address:	
Telephone:	
Email:	
Website:	

Chosen Period (please tick all relevant):	SPRING 2016 FALL 2016
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Modules of choice (two):	
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Source of funding (please tick all relevant):	Self-funded I already have secured funding I intend to apply for institutional funding (please specify which institutions _____) _____) I intend to seek private sponsors
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(The boxes below will expand according to the size of the text inserted)

Motivation letter:

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Project Proposal:

Statement:

Curriculum Vitae:

Check list of submitted work (Images, texts, audio files, videos, URLs, etc.):

I confirm the provided information are correct. I have also submitted my CV and relevant documentation of my work, such as images, texts, articles, URLs etc.

I am aware that UNIDEE-- University of Ideas, Cittadellarte - Fondazione Pistoletto will publish the names and projects of the successful applicant in various publications such as on their websites, newsletters and annual reports.

If my application is successful, I agree to use the residency in an appropriate and responsible manner.

Signed: _____

Place and date: _____