

OPEN CALL FOR APPLICATION 2017

GRANTS FOR FIVE WEEKLY RESIDENTIAL MODULES

AT UNIDEE-University of Ideas @ Cittadellarte-Fondazione Pistoletto
in Biella, Italy (Residency period: variable, April 24th – July 21th, 2017)

&

ONE PRODUCTION PRIZE worth € 3000,00



This is an **open call for applications** to partake in joint grant supported by **illycaffè S.p.A.** for five weekly residential modules developed by **UNIDEE-University of Ideas** and **Cittadellarte-Fondazione Pistoletto**, Biella (Italy). The five selected participants will take part to a graphic competition for one Production Prize worth € 3000,00 for fund research and production of the project initially submitted in the application form.

I. ABOUT UNIDEE-University of Ideas

UNIDEE - University of Ideas of Cittadellarte format proposes an **educational model** based on 'other' ways of gaining experience in the **meeting of critical theory, activism and artistic practice**, not through subordinate relationships but rather through **levels of interaction, exchanges and reciprocal interference**. Laboratory or seminar modules are held each week at Cittadellarte, moderated by a knowledgeable **mentor**

with the support of a **guest**. The groups of participants, who are always different and arrive from all over the world, interact intensely as they discuss and examine relationships between **art and the public sphere** in depth, starting from different practices and going through connections with various disciplines (from visual art to economical politics, urbanism, social justice, representative democracy, soundscapes, self representation etc). UNIDEE is an experimental school that uses methodologies, practices, the languages of art and the forms of activism to educate '*artivators*' or agents for the organisation of actions and processes aimed at initiating responsible changes in societal ecologies.

In 2017 the programme is based on a close examination of three macro-topics: **Revolution, Desire and Mediation**.

II. ABOUT THE RESIDENCIES

The weekly residencies offered through this joint grant (illycaffè S.p.A. & Cittadellarte-Fondazione Pistoletto) include:

- Return travel from country of residence to Cittadellarte-Fondazione Pistoletto and Visa (up to 1000 euros);
- Accomodation in Cittadellarte-Fondazione Pistoletto (single room, shared bathroom - for 6 nights);
- Half-board at the Cafeteria in Cittadellarte (breakfasts and lunches);
- Use of shared studio space and workshop facilities;
- Insurance (travel and medical insurance for accidents);
- Attendance to one module chosen by the participant amongst the following:
 - a) ***Erasmus mundus. The desire of error in revolutionary times***
A weekly residential module led by **Etcetera (Federico Zukerfeld and Loreto Guzman)** with guest **Franco "Bifo" Berardi**.
24 – 28 April 2017
<http://www.cittadellarte.it/unidee/activity.html?id=86>
 - b) ***Proposal for Schizoanalytical Seminar II: Title Forthcoming***
A weekly residential module led by **Rene Gabri and Ayreen Anastas** with guest **Carla Bottiglieri**
8 – 12 May 2017
<http://www.cittadellarte.it/unidee/activity.html?id=87>
 - c) ***Touch, Don't Dominate***
A weekly residential module led by **Diego del Pozo** with guest **Julia Morandeira Arrizabalaga**
5 – 9 June 2017
<http://www.cittadellarte.it/unidee/activity.html?id=90>
 - d) ***The Revolution of the Gaze. Inside the Visible, to grasp the Invisible***
A weekly residential module led by **Gianluca and Massimiliano De Serio** with guest **Luigi Fassi**
10 – 14 July 2017
<http://www.cittadellarte.it/unidee/activity.html?id=88>
 - e) ***The Dance of Attention. What happens as soon as we press 'record' on a device***
A weekly residential module led by **Attila Faravelli** with guest **Adam Asnan**
17- 21 July 2017
<http://www.cittadellarte.it/unidee/activity.html?id=89>
- The five selected participants are expected to participate to a **final competition delivering a graphic artwork for illycaffè S.p.A.** (after their attendance to the weekly residential module at UNIDEE-University of Ideas). The participant submitting the best graphic artwork will be awarded a production prize worth € 3000,00.
Participants will be informed about all the specifics related to the graphic artwork after being

selected.

III. ELIGIBILITY CRITERIA

You are eligible to apply if (all conditions below must be met):

- You are a creative professional (visual artist, designer, architect, curator, writer, researcher, etc.) active anywhere in the world;
- You have not previously received any grants from illycaffè S.p.A.;
- You have a fluent knowledge of the English language.

Please, note that the residency dates are fixed and no changes can be accepted. Once the artist signs the agreement, it is mandatory to respect the given dates.

Deadline for submissions: Sunday, 19th March, 2017, 5 pm CET
Only digital submissions are accepted.

IV. SELECTION PROCEDURE

- **Residency grants**

UNIDEE-University of Ideas will prepare an initial short-list of candidates, amongst whom the joint jury will select the **five residency grant winners**.

The five selected candidates will be released on or before: Friday March 24th, 2017.

- **Production prize**

The joint jury will select one production prize winner amongst the graphic artworks illycaffè S.p.A. proposed by the five selected participants after their attendance to the weekly residential module at UNIDEE-University of Ideas. The participant submitting the best graphic artwork will be awarded a production prize worth € 3000,00.

PLEASE NOTE that participants will be informed about all the specifics related to the graphic artwork after being selected. The production prize is meant to fund research and production for the project initially proposed in the application form, which might not be connected to the Illy graphic artwork.

V. HOW TO APPLY

Please submit your applications via email to: unidee.submission@cittadellarte.it with "illy/UNIDEE application (your name)" as a subject line (Up to 10 MB per email). If you are submitting more than one email, please state that, for example as subject: *Illy/UNIDEE application (your name) 1 of 3 / 2 of 3 / 3 of 3.*

Please fill out **(in English only)** the application form by including your:

- Basic / contact information;
- Motivation letter (up to 1000 words) clearly linking your practice to the module of choice and how you are planning to use the production prize in case of win;
- Artist statement (up to 300 words);

Please include to the e-mail:

- Curriculum Vitae (up to 2 A4 pages, font size 12):
- Portfolio with a selection of **relevant work/research**, as follows:

Images: Submit up to 10, at 100 dpi and medium-sized

Texts: Submit up to 3 examples, published or unpublished
Audio files: Submit up to 3 examples at a duration of up to 10 minutes each
Videos: Submit either URLs if available online or use one of the following upload services
only: Wetransfer, Dropbox, Rapidshare or yousendit. *Be careful with links' expiry dates!*

All material must be labelled with surname followed by an underscore in the file name. For example:
John Smith will label his submitted images as *Smith_(title of image).jpg*.