

PRESS RELEASE

ARTISTA SPONSOR DEL PENSIERO – 500per1000
ARTIST SPONSOR OF IDEAS – 500per1000

6-8 November, 12.00-20.00

Cittadellarte-Fondazione Pistoletto Stand/ stand I-9

Artissima 16. Contemporary Art International
Turin Lingotto Fiere

For the first time, Cittadellarte-Fondazione Pistoletto will be present at the Artissima fair with a stand entitled “*ARTIST SPONSOR OF IDEAS – 500per1000*”. In 36 square metres, the stand will be presenting the works of 5 artists selected from the entire Cittadellarte - MANYIDEE network, the network of ex-residents of the UNIDEE, University of Ideas program that reaches its tenth edition in 2010.

Cittadellarte carries its commitment to the promotion of contemporary socially oriented art forward through a double action. This stand at Artissima not only promotes artistic practises open to experimentation and the production of incisive visions in the collective imagination, but 50% (meaning 500 per 1000) of the revenue from sales will be used to finance a study grant to allow an artist selected by ArtBakery, Cameroon, to take part in UNIDEE 2010.

This way, Artissima becomes a vehicle for artistic mobility and the exchange of ideas and projects on processes of social transformation, giving life to a network of actions that itself feeds a form of economy.

“Art is the most sensitive and integral expression of thought and it is about time that artists accept the responsibility of putting all other human activities into communication, from the economy to politics, science to religion, education to behaviour, in short, every aspect of the social fabric.” Pistoletto, *Progetto Arte* (1994)

In keeping with this statement, the works on exhibition not only take on the urgent problems of contemporary reality, but intervene directly to trigger processes of transformation. The selected artists propose new models for the economy and politics, the distribution of resources, access to information and the expression of differences.

Flame Test by **WILL KWAN** is an installation of 28 flags printed with “cut-outs” of the images of flags burned on various occasions as protest. The work reflects on the concept of nationalism and patriotism, and on the role of journalism in representing and “cutting-out” events.

Will Kwan was born in Hong Kong, lives and works between Toronto and New York. In 2005-2006 he was a ‘research fellow’ at the Jan van Eyck Academie in Maastricht, Holland. His works have been exhibited at the PS1 Contemporary Art Center in New York, the Venice Biennial, the Montreal Biennale, the Duolun Museum of Modern Art and the Zendai Museum of Modern Art in Shanghai, Art in General in New York, The Power Plant in Toronto, the Contemporary Art Centre in Vilnius and at the Polish Museum in Poznan. He was a Cittadellarte Unidee resident in 2004.

BEATRICE CATANZARO presents the work ***Untitled – prisoner’s books section at the library of Nablus***: a photograph that reproduces a small part of the 8000 books and 870 manuscripts taken from two Israeli detention camps, operative from 1967 to 1996. The selection of books proposed by the artists is in the section dedicated to religious studies.

Beatrice Catanzaro works between Milan and Lisbon. In 2005 she was awarded the Masai Art Factory Prize and a grant (Young Italian Artists) to take part in the Urban Festival 05 in Zagreb (Croatia). Between 2006 and 2008 she worked on various participative art projects supported by the Municipality of Milan and the Lombardy Region, the CEPT University of Ahmedabad, Gujarat and the Vastu-Schilpa Foundation in India, the Fundação Calouste Gulbenkian in Lisbon, Portugal and the ReloadingImage residence program in Damascus, Syria. In 2008 she took part in the EURASIA exhibition at the MART MUSEUM in Rovereto under the MANIFESTA 7 event. She was a Cittadellarte Unidee resident in 2004.

The theme of the double, division and multiplication, that recurs in the work by **CHARLIE JEFFERY** is represented in this context by the installation ***either or either***: the artist uses the two arrows pointing in different directions intention

to focus attention on the notion of choice and decisional processes, underscoring the impossibility of adopting any one particular trajectory and the need to leave multiple and parallel pathways open.

Born in England, Charlie Jeffery lives and works in Paris. He has exhibited his works at Actoral 7, Montevideo in Marseille, at the Lendoit Galerie in Rennes, at the Galerie HO in Marseille, at G39 in Cardiff, Wales, at the Institut Finlandais in Helsinki, the Galerija10m2 in Sarajevo, Bosnia, the Fieldgate Gallery in London, at the Sjoredsfestivalen in Gothenburg, Sweden, the Centro d'Arte Moderna and Contemporanea in La Spezia, the Venice Biennale and at the Muhka in Antwerp, Belgium.

He was a Cittadellarte Unidee resident in 2001.

The question of the environment is confronted by **GAYLE CHONG KWAN**, in *Atlantis*; this work interrogates the concept of refuse, climate change and how these issues influence city planning and everyday life, through photographs and a city model made from plastic packaging collection from the population of London.

The projects of Gayle Chong Kwan, an artist with mixed Chinese and Scottish origins, have been exhibited in various Galleries and art centres, including: the Centro Cultural de Moravia in Medellin, Colombia; at the ICA in London, at the Espai d'art contemporani de Castelló in Spain, the Neuberger Museum of Art in New York, the David Roberts Foundation in London; at the 10th Havana Biennial in Cuba; at the London Festival of Architecture in London; at the Museu Berardo, Centro Cultural do Belem in Lisbon, Portugal, at the Platform for Art; at the Tate Britain and the National Portrait Gallery in London, at La Villette in Paris, the Chinese Arts Centre in Manchester; at the MAC in Birmingham; the European Forum Emerging Creation, Neumünster Abbey and at the Tatton Park Biennial in Manchester.

She was a Cittadellarte Unidee resident in 2005.

The work “**de-Constitution**” by artist **JUAN ESTEBAN SANDOVAL** is part of a series of works investigating democratic structures through the analysis of systems capable of reinforcing or overturning them. This research aims to gather and highlight specific elements of relations between society, communication and democracy.

Between 1994 and 2009 Juan Esteban Sandoval has exhibited at Fabbrica Europa in Florence, at the Tenth Biennale de L'Havana in Havana, Cuba, at the FUTURA Centre for Contemporary Art in Prague, Czech Republic, at the Espacio Arte Actual, at FLACSO in Quito, Ecuador, at the Casa Tres Patios in Medellin, Colombia, at the MLAC, Museo Laboratorio di Arte Contemporanea in Rome, at the Bienal Internacional de Arte in La Paz, Bolivia., at the Circolo dei Lettori in Turin, the Musée d'Art Moderne in Saint-Etienne, France, the Venice Biennale, the Prague Biennale, Czech Republic, at the Artist House and Leeds City Art Gallery in Leeds, England, at the O.K. Centrum in Linz, Austria, the Villa Arson in Nice, France, at Mains d'oeuvres in St. Ouen, France, at Space Bandee in Busan, South Korea and at Kultivacija in Ruse, Slovenia.

He has a personal exhibition currently at Cittadellarte-Fondazione Pistoletto, Biella (Italy) entitled “The Constellations of Others”

He was a Cittadellarte Unidee resident in 2000.

21/10/09

By Judith Wielander
Art Office/Cittadellarte-Fondazione Pistoletto

Press Office/ Cittadellarte Fondazione Pistoletto
Arch. Margherita Cugini
Cittadellarte - Fondazione Pistoletto
Via Serralunga 27, Biella - Italy
www.cittadellarte.it – m.cugini@cittadellarte.it
tel. +39 015 0991.454

Turing Organization and Press Office
Raffaella Bucci
raffaella.bucci@awn.it
347 0442782