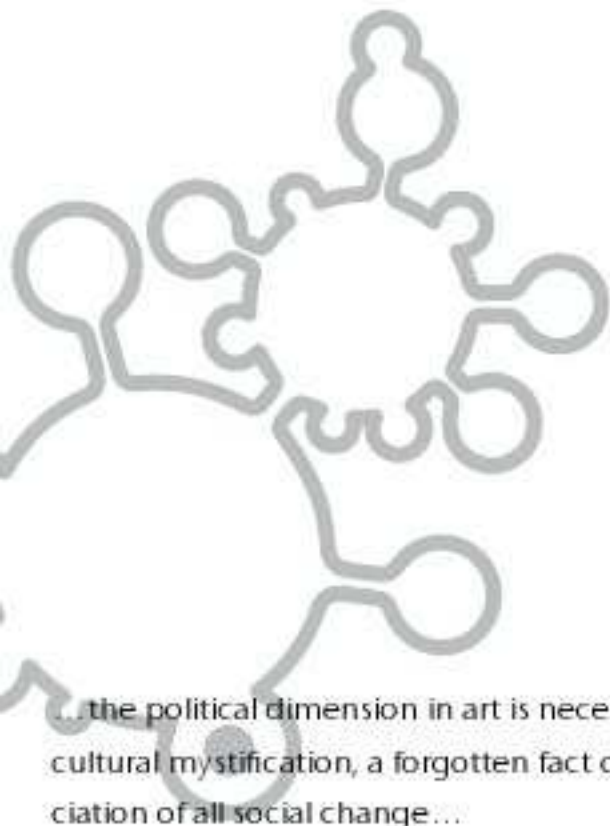


L'arte al Centro, *In Biella un nodo internazionale / An international meeting place*, Cittadellarte, Biella 1998.

Jean-François Chevrier

storico dell'arte, critico d'arte, docente di Storia dell'arte contemporanea all'École Nationale Supérieure des Beaux-Arts, Parigi / art historian, art critic. Lecturer in the History of Contemporary Art at the École Nationale Supérieure des Beaux-Arts in Paris.



... the political dimension in art is necessary if one wishes to avoid reducing the work of art a cultural mystification, a forgotten fact of social division, a prudish veil tossed over the renunciation of all social change...
