

**Festivalfilosofia - sui Sensi**, Michelangelo Pistoletto & Cittadellarte,  
*La mensa delle culture / The Dining Table of Cultures*, Galleria Civica di Modena /  
Civic Gallery of Modena, Modena 2005.

**Paolo Fabbri**

Professore di Semiotica delle arti e Letteratura artistica, Università IUAV di Venezia /  
Professor of the Semiotics of Art and Literature of Art at University IUAV of Venice.



...our error is to think that art represents. And because it represents, we communicate representations, more or less communicable. But art and religion transmit forces. Pistoletto and all other artists transmit not representations but forces, forces of transformation. We must ask people to become receivers, rising to the tips of their toes. If communication means speaking to people with their feet firmly on the ground, then we can only say what they expect to hear. With art we must enjoin people, ask them to find the courage to rise to the tips of their toes, which is also a good starting point for dancing...

---

---

---

---