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Serge Latouche

economista, docente all'Università Paris-Sud XI, Direttore del GRAEEP (Groupe de recherche en anthropologie, épistémologie et économie de la pauvreté) / economist, Professor at Université Paris-Sud XI, Director of GRAEEP (Groupe de recherche en anthropologie, épistémologie et économie de la pauvreté).



...in the design for building an alternative society there is an important role for spirituality, understood not in a religious sense, but in the secular sense of "re-enchanting", reinventing, or returning meaning to the world. This is the role of art and literature; even if the practice of art is increasingly commercial, art itself cannot be commercialized; for this reason a healthy form of resistance persists in art. Artists resist utilitarianism, and therefore have and will continue to have an important role in the construction of an autonomous, secular society. Artists will be the prophets and priests of this new society...
