Arte al Centro 2004, Convegno Laboratorio: Scrivere la Trasformazione / Convention-Workshop: Writing Transformation, Cittadellarte, Biella 2004.

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... if a historiography makes sense today it is no longer the historiography that constructs a national identity. It is the historiography of deconstruction. Historiography today is faced with the extraordinary task of deconstructing the old identities on which old civilizations are partly founded—the age of constitutionalism, the age of rights, even representative democracy had to do with those ingredients, which today are agents of disorder instead of order, of conflict rather than peacemaking. Today we must make an anthropological leap, a cultural leap, that cannot but pass through the deconstruction of these factors of identity...

... I believe this capacity to pass from a historiography founding the "us" to a historiography of deconstruction and reconstruction of bridges really is the way to go, more than any G8, more than any political summit, which can only remix the old ingredients in an old paradigm that has become destructive and poisonous...