

Convegno Il valore del simbolo all'inizio del millennio / Conference The Value of the Symbol at the Beginning of the Millennium, Cittadellarte, Biella 2001,  
cfr. *Sul simbolo. Confronti e riflessioni all'inizio del millennio* (Luca Sossella editore 2004).

**Walter Santagata**

economista, docente di Economia dei beni e delle attività culturali all'Università di Torino / economist, Professor of Economics of Cultural Assets and Activities at the University of Turin.



...innovation is undoubtedly a strategic component in the process of production; it is important for technological and organisational development; creativity is something different, it is noncumulative, original and revolutionary.

Creativity means knowing how to solve problems, whether they are aesthetic, organizational or project-related. Creativity is the ability to solve these problems and to produce something original that also has a social value, that is socially appraisable...

---

---

---

---