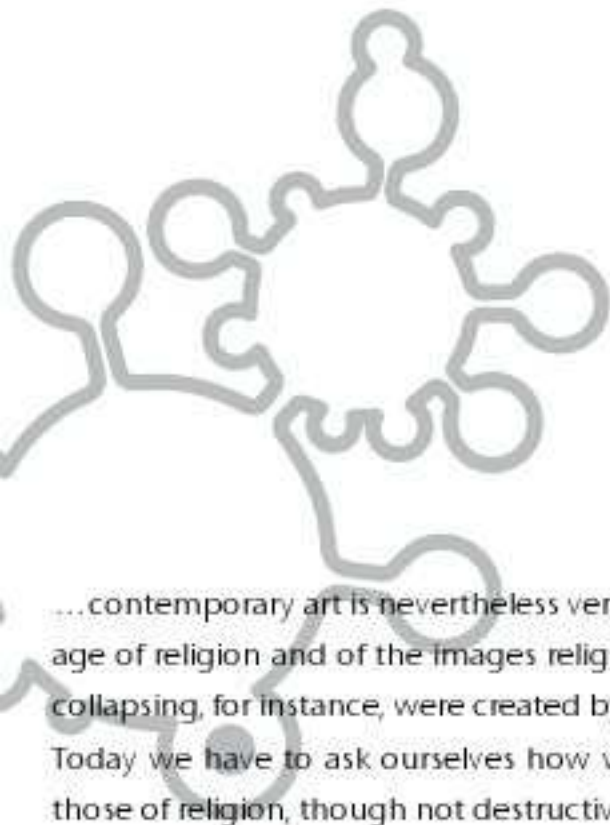


Festivalfilosofia - sui Sensi, Michelangelo Pistoletto & Cittadellarte,
La mensa delle culture / The Dining Table of Cultures, Galleria Civica di Modena /
Civic Gallery of Modena, Modena 2005.

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... contemporary art is nevertheless very uncommunicative, less communicative than the image of religion and of the images religions are able to create. The images of the two towers collapsing, for instance, were created by religions, not by art.

Today we have to ask ourselves how we can make the images of art as communicative as those of religion, though not destructive...
