



UNDERSTANDING TERRITORIALITY

CITTADELLARTE - FONDAZIONE PISTOLETTO
UNIDEE
UNIVERSITY OF IDEAS

Co-funded by the
Creative Europe Programme
of the European Union



CALL FOR APPLICATIONS

for *Creating Territorialities* residency at UNIDEE – University of Ideas

at Cittadellarte – Fondazione Pistoletto in Biella, Italy

with the mentorship of Giusy Checola

in the frame of **Understanding Territoriality: Identity, Place & Possession (TIPP)**

Residency timetable: **1 week, 2 – 8 November 2015**

I. CALL

This is an **open call for applications** to partake in *Creating Territorialities*, a weekly residential module conceived for Cittadellarte - Fondazione Pistoletto by Giusy Checola within the frame of the project **Understanding Territoriality: Identity, Place & Possession (TIPP)** and developed under the umbrella of UNIDEE – University of Ideas (directed by Cecilia Guida and developed in collaboration with Juan Esteban Sandoval, within the general direction of Cittadellarte's director Paolo Naldini).

Creating Territorialities is a **research-oriented residency program**, aiming at investigating notions and forms of “territoriality”, meant as an interrupted relationship between inhabitants and territory. Territory - whose investigation is based on its complexity and qualities, and on spatial, cultural and social sustainabilities - is understood here as an outcome of the co-evolution of human life and that of the living place, as composed by historical, cultural, social and identitarian stratifications.

Creating Territorialities, developed in collaboration with geographer Thomas Gilardi, and with the participation of lecturers and experts on a range of relevant disciplines (humanistic geography, philosophy and hermeneutics of place and landscape, urban planning, aesthetics, new technologies and theories of complexity, history and heritage creation), is built on the coexistence of territorial and extra-territorial, on locality and globality in our daily life. The experts and lecturers will be chosen in partnership and collaboration with national and international universities and research centres. The weekly residency aims at investigating the creation of new forms of territoriality, while attempting to reinvent the cultural denomination of places and their assigned “functions”. In these terms, the artistic research and production of **Creating Territorialities** is understood as a “reterritorialization” act.

For further details, please find attached the text by Giusy Checola about the residency concept.

Giusy Checola (1973, IT) is scholar and curator of artistic-interdisciplinary projects mainly focused on the relation between art and public sphere. Her current research focuses on *artist-led place-making* in relation to disciplines such as cultural geography and geophilosophy, mainly in Euro-Mediterranean and Southern areas; on the creation of cultural conditions which encourage the artistic intervention as reterritorializing acts; on cultural, social and political effects produced by the relationship between art, publicness and territory. Founder of the platform and archive Archiviazioni (Southern Italy), she is part of the curatorial board of SouthHeritage Foundation (Matera, Italy), member of the experts committee of Roberto Cimetta Fund (Paris, France), researcher for IPA (Institute for Public Art, US and China) and PhD candidate at Doctoral School EDESTA (Esthétique, Science et Technologies des Arts) at University Paris VIII Vincennes Saint-Denis (France) and at Doctorate Interculture and International Cooperation at University of Bergamo (Italy).

Thomas Gilardi (Milan, 1973) studied Geography at Genoa University. His research has focused on both terraced and urban landscape. Since 2003, he is consulting for public and private institutions as a producer of laboratories of geography focussing on environmental and intercultural issues. He is PhD candidate at Milan University and teaches geography in secondary schools.

II. ABOUT TIPP

Understanding Territoriality: Identity, Place & Possession (TIPP) is a project aiming to generate discourse on how tensions between the personal, the local and the general are threatening the sustainability of the nation states and the European Union. Its main objective is that of engaging diverse audiences, - above all those not normally involved in such debates - in the investigation and understanding of territoriality.

Understanding Territoriality: Identity, Place & Possession (TIPP) is a project co-funded by the Creative Europe Programme of the European Union, and produced in partnership by Fabrica (UK, <http://fabrica.org.uk>), Netwerk (Belgium, <http://www.netwerk-art.be/en>), Otvorena Soba (Macedonia, <http://www.publicroom.org/index.html>) and Cittadellarte - Fondazione Pistoletto (Italy, <http://www.cittadellarte.it>).

III. ABOUT UNIDEE - University of Ideas

UNIDEE - University of Ideas is a multifaceted educational platform founded in the nineties by Pistoletto, investigating the relationship between art and the social sphere. After nearly two decades focussing on seasonal educational residencies, in 2015 UNIDEE launched a new programme of weekly residential modules based on interdisciplinary research, knowledge sharing and experience exchange, alongside a series of artists' residency projects. This year's programme, developed by Cecilia Guida in collaboration with Juan Esteban Sandoval, within the general direction of Cittadellarte's director Paolo Naldini, kicked off on 04.05.2015, and focuses on three broad concepts: **temporality, responsibility, participation**, encompassing art history, activism, commons, politics, territorial transformation, museology, visual narratives, social imagery, relational systems, rituals, social cooking, urban space (etc.).

The programme for 2016, to be announced in the Fall, will focus on another three themes.

The structure of UNIDEE - University of Ideas is articulated through **four types of activities** investigating the relationship between art and the social:

1. Weekly residential modules taking place at Cittadellarte, open to professionals as well as the general public, held by mentors, experts on the three broad thematic areas (temporality, responsibility, participation) chosen for 2015's programme and examined in depth from artistic, historical, geographical, philosophical, political, economic, anthropological, sociological, mediological, juridical, architectural points of view. Modules are intended as high intensity rapid retreats for localized practitioners who feel they might benefit from a few days step back from their practice in order to devote themselves to overall rethinking or to addressing specific issues in a stimulating environment, with other practitioners and professionals from various also unrelated contexts. Modules are coordinated each by a different expert in the frame of Cittadellarte's and specifically Unidee's research frame;

2. Seminar modules taking place at Cittadellarte and/or at external partner centres;

3. Residency programmes for international artists at Cittadellarte;

4. Connective Residency at Cittadellarte.

IV. ELIGIBILITY CRITERIA

You are eligible to apply if (all conditions below must be met):

- You are a creative professional (visual artist, designer, architect, curator, writer, etc., ...) active in any field anywhere in the world, born after 1970
- You have a fluent knowledge of the English language
- You submit all the required documentation as part of your application in the correct format and by the given deadline.

V. ABOUT THE RESIDENCY

The grant includes:

- Travel reimbursement, up to 300 euro
- Meals
- Accommodation (single room, shared bathroom facilities)
- Use of a shared studio space
- Use of shared workshop facilities and AV equipment
- Medical Insurance (accidents only)
- Residency coordination

VI. TIMELINE

The application period for partaking in the *Creating Territorialities* weekly module, scheduled 2nd – 8th, November 2015 starts on 20.07.2015. The deadline for submitting your application is 13.09.2015, 11pm CET.

A commission composed of Paolo Naldini (ceo, Cittadellarte - Fondazione Pistoletto), Cecilia Guida (director, UNIDEE – University of Ideas), Juan Esteban Sandoval (Director, Art Office, Cittadellarte - Fondazione Pistoletto) and Giusy Checola (mentor, *Creating Territorialities*), will operate the selection of n. 10 participants. The selection is based on artistic merit and the consistency of the candidates' artistic practice with the aims of **TIPP** and UNIDEE – University of Ideas.

Final results will be published on the UNIDEE - University of Ideas' website (<http://www.cittadellarte.it/unidee/opencallpartners.html>) and on **TIPP's** blog (<https://understandingterritoriality.wordpress.com/>), as well as on the partner organisations' social media pages by **25th September 2015**. Please note that only selected artists will be contacted when the selection process is over.

VI. HOW TO APPLY

Please submit your application (in digital format only) to: unidee.submission@cittadellarte.it stating “UNIDEE-TIPP 2015 residency application (your name)” as a subject line (up to 10 MB per email). If you are submitting more than one email, please state that, for example as subject: UNIDEE-TIPP 2015 residency application (your name) 1 of 3 / 2 of 3 / 3 of 3 (no more than three emails).

Please fill out (in English only) the application form that follows by including:

1. Your basic and contact information
2. A motivation letter (up to 1 A4 page, font size 12)
3. Your artist statement (up to 300 words)
4. Your Curriculum Vitae (up to 2 A4 pages, font size 12)
5. Check-list of submitted work (Images, texts, audios, videos, URLs, etc.)
6. Your portfolio and/or practice presentation with a selection of relevant work, as follows:
 - Images: Submit up to 10, at 100 dpi and medium-sized
 - Texts: Submit up to 3 examples, published or unpublished
 - Audio files: Submit up to 3 examples at a duration of up to 10 minutes each
 - Videos: Submit either URLs if available online or use one of the following upload services only: Wetransfer, Dropbox, Rapidshare or yousendit. Be careful with links' expiry dates!

All material must be labelled with surname (family) name, followed by an underscore in the file name. For example: John Smith will label his submitted images as Smith_(title of image).jpg.

PARTNERS

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UNIDEE – University of Ideas, the educational residency program organized by the Education Office of Cittadellarte – Fondazione Pistoletto Onlus, is possible thanks to the support of patrons: Fondazione Zegna, illycaffè S.p.A., Fondo Edo Tempia.