



**CALL FOR APPLICATIONS FOR FIVE
WEEKLY RESIDENTIAL MODULES GRANTS
AT UNIDEE – University of Ideas at Cittadellarte – Fondazione Pistoletto
in Biella, Italy
(Residency period: variable, September 28th – October 23rd)
&
ONE PRODUCTION PRIZE worth € 3000**

UNIDEE - University of Ideas (<http://www.cittadellarte.it/unidee>) is a multifaceted educational platform investigating the relationship between art and public sphere, through a new programme of weekly residential modules based on interdisciplinary research, knowledge sharing and experience exchange, alongside a series of artists' residency projects.

The programme, developed by Cecilia Guida in collaboration with Juan Esteban Sandoval, kicked off in May 2015, and focuses its first year on three broad concepts: **temporality, responsibility, participation**, encompassing art history, activism, commons, politics, territorial transformation, museology, visual narratives, social imagery, relational systems, rituals, social cooking, urban space (etc.).

The structure of UNIDEE - University of Ideas is articulated through **four types of activities** investigating the relationship between art and public sphere:

- **Weekly residential modules taking place at Cittadellarte**, open to professionals as well as the general public, held by mentors who are experts **on the three broad thematic areas (temporality, responsibility, participation)** chosen for 2015's programme and examined in depth from artistic, historical, geographical, philosophical, political, economic, anthropological, sociological, mediological, juridical, architectural points of view
- **Seminar modules taking place at Cittadellarte and/or at external partner centres**
- **Residency programmes for international artists at Cittadellarte**
- **Connective Residency at Cittadellarte.**

The weekly residencies offered through this joint grant (Illycaffè & Cittadellarte – Fondazione Pistoletto) include:

- return travel from country of residence to Cittadellarte – Fondazione Pistoletto (up to 1000 euros)
- one week' stay at Cittadellarte – Fondazione Pistoletto (single room in an apartment shared with other

- international residents, use of shared studio space and workshop facilities, half-board)
- insurance (travel and medical insurance for accidents)
- visa
- attendance to one module chosen by the participant amongst the following:

Terrain vague

A weekly residential module at Cittadellarte, curated by raumlaborberlin.

SEPTEMBER 28 – OCTOBER 02, 2015 <http://www.cittadellarte.it/unidee/activity.html?id=19>

Why do I do what I do?

A weekly residential module at Cittadellarte, curated by *Beatrice Catanzaro*.

OCTOBER 05 – 09, 2015 <http://www.cittadellarte.it/unidee/activity.html?id=20>

Where imagination slips into reality

A weekly residential module at Cittadellarte, curated by STEALTH.unlimited (Ana Džokić & Marc Neelen).

OCTOBER 12 – 16, 2015 <http://www.cittadellarte.it/unidee/activity.html?id=21>

Photocopy tales: Publications and visual essay

A weekly residential module at Cittadellarte, curated by Santiago Reyes Villaveces, with Manuel Ángel.

OCTOBER 19 – 23, 2015 <http://www.cittadellarte.it/unidee/activity.html?id=22>

- the five selected participants are expected to deliver a design prototype for the Illy can. All prototypes will be presented during Artissima Art Fair (Turin, 6-8 November, 2015). The participant submitting the best prototype will be awarded a production prize worth € 3000,00, and the announcement will be made at a public event during the fair. Please note that the production prize is meant to fund research and production for the project proposed in the initial application, which might or might not be linked to the Illy can design prototype.

You are eligible to apply if (all conditions below must be met):

- **you are a creative professional (visual artist, designer, architect, curator, writer, etc., ...) active anywhere in the world**
- **you have not previously received any grants from Illycaffè**
- **you have a fluent knowledge of the English language**

Please note that the residency dates are fixed and no changes can be accepted. Once the artist signs the agreement, it is mandatory to respect the given dates.

Deadline for submissions: Monday, 31st August, 2015, 5 pm CET

Only digital submissions are accepted.

Selection Procedure: (residency grants)

UNIDEE – University of Ideas will prepare an initial short-list of candidates, amongst whom a joint jury will select the five residency grant winners. Final results will be released on or before Friday September 11th, 2015.

(production prize)

A joint jury will select one production prize winner amongst the Illy can prototypes produced by the five selected residents. All project prototypes will be presented during Artissima Art Fair (Turin, 6-8 November, 2015).

The participant submitting the best prototype will be awarded a production prize worth € 3000,00, and the announcement will be made at a public event during the fair.

Please note that the production prize is meant to fund research and production for the project proposed in the initial application, which might or might not be linked to the Illy can design prototype.

Please submit your applications via email to:

unidee.submission@cittadellarte.it with *Illy/UNIDEE application (your name)* as a subject line (Up to 10 MB per email. If you are submitting more than one email, please state that, for example as subject: *Illy/UNIDEE application (your name) 1 of 3 / 2 of 3 / 3 of 3.*

Please fill out **(in English only)** this application form by including your:

- Basic / contact information;
- Motivation letter (up to 2 A4 pages, font size 12) clearly linking your practice to the module of choice. Please tell us also how you are planning to use the production prize.

- Artist statement;

- Check list of submitted work (Images, texts, audios, videos, URLs, etc.);

- Curriculum Vitae (up to 2 A4 pages, font size 12);

- Portfolio with a selection of relevant work, as follows:

Images: Submit up to 10, at 100 dpi and medium-sized

Texts: Submit up to 3 examples, published or unpublished

Audio files: Submit up to 3 examples at a duration of up to 10 minutes each

Videos: Submit either URLs if available online or use one of the following upload services *only*: Wetransfer, Dropbox, Rapidshare or yousendit. Be careful with links' expiry dates!

All material must be labelled with surname (family) name, followed by an underscore in the file name. For example: John Smith will label his submitted images as *Smith_(title of image).jpg*.

First name:	
Last name:	
Gender:	
Date of birth:	
Place of birth:	
Nationality:	
Address:	
Telephone:	
Email:	
Website:	

Motivation letter for the weekly residential module:

& Illy can production prize:

(The boxes will expand according to the size of the text inserted)

Artist statement:

Check list of submitted work (Images, texts, audio files, videos, URLs, etc.)

I confirm the provided information are correct. I have also submitted my CV and relevant documentation of my work, such as images, texts, articles, URLs, etc.

I am aware that UNIDEE – University of Ideas, Cittadellarte - Fondazione Pistoletto and Illycaffè will publish the names and projects of the successful applicants in various publications such as on their websites, newsletters and annual reports.

If my application is successful, I agree to use the residency and grant provided in an appropriate and responsible manner.

Name:

Place and date: